



# THESE SMALL THINGS

CYDNEY COSETTE HOLM

'These Small Things' takes a closer look at details that make up much larger scenes and memories. Each single object exists on its own as a complex form and was removed from a multiplex mechanism that was its original setting.

"By isolating and flattening these fragments, I am attempting to digest my surroundings and understand where I fit within them. Each 'small thing' was extracted from a mixture of significant and mundane situations that captured my intrigue. The mundane has become more significant because of the attention paid to the details, and the significant has become more mundane because its surrounding story has been erased. I'm not sure this is a project that could ever end, but it has led me to realise that even the smallest detail is much bigger than I'll ever know, and I'm so much smaller than I'll ever realise."

While a few of the objects in the works were taken from the same setting, the majority are from their own separate scenario. They are then placed together to create a new narrative through emerging patterns within the images themselves. Colour and composition are both key to this project's presentation as they are used to tie images together. This is a playful representation of the random patterns that occur in every day life and a celebration of the beauty and general coolness of both nature and urban living.

## Biography

Cydney Holm is a photographic artist currently based in East London. She was born in California, USA and moved at a young age to Brisbane, Australia where she completed her schooling and graduated with a Bachelor of Photography at the Queensland College of Art campus of Griffith University. Since graduation she has traveled extensively and used photography to explore and digest new and revisited places. All of her work is heavily influenced by a desire to reconcile her own point of view with the widely recognisable scenes and subjects in her work. Since living in London however, she has strayed from the portraits and landscapes that defined her earlier work and has begun to explore smaller aspects of her immediate surroundings within the realm of still life photography. Her most recent projects have a playful narrative that is realised through the use of patterns, texture and colour.

-ENDS-

**OPENING RECEPTION: THURSDAY 1ST OCTOBER 2015, 7-10PM**

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**OPENING HOURS: 2ND OCTOBER - 2ND NOVEMBER 2015, 9AM-5PM DAILY**

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