

DRAWN

An exhibition of works from Hackney Wick Life Drawing class attendees will go on display at Stour Space from 16th–30th March 2018.

“Hackney Wick Life Drawing was set up as a way to connect with the local community and build a foundation of support in some way. It’s about bringing people together who perhaps find the art world daunting or struggle to find a place within it, which I think most of us can relate to.

It is also used as a platform to celebrate, build confidence and showcase people’s talent. What’s been really great is that a network of opportunities has emerged, outside of the drawing group. People have made friends, used the class as a module for university and have found work opportunities as well finding a creative, expressive outlet for a few hours each week.

After 4 years we can finally have an exhibition that is everyone’s.” – Ben Wakeling, founder of Hackney Wick Life Drawing

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Launch: Friday 16th March 2018, 7-10pm, free entry
Open daily 17th–30th March, 9am–5pm, free entry

www.stour.space.co.uk
www.facebook.com/hackneywicklifedrawing

Stour Space, 7 Roach Road, Hackney Wick, London, E3 2PA
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For further enquiries and high-resolution images please contact Coby Walsh at coby@stour.space.co.uk



• THE PAINTERS CLUB •



drawn

In the streets of East London's Hackney Wick,
As the buildings around tower and rise
To engulf and belittle a world below,
There is a scene rarely ever seen.

Hackney Wick follows a fate like Berlin. An artist paradise sold to the elite.

But every Wednesday evening, as the nights grow dark,
A small group gather to play their defiant role.

It is a free space where you do your thing, but it is also a discipline,
one that touches what it means to be human
- the raw quality of life as it is lived in the flesh!

This is an activity distinct from the daily round -
not mechanical, or corporate, photographic, or digital,
(which may be why some have mistakenly declared it obsolete).

Nor is it the preserve of the privileged and pampered,
but is truly available to all, using the simple tools of paper,
pencil, rubber, crayon, charcoal, chalk, or pen.

It is about learning to look hard with a nuanced eye, and so
develop your instincts and perceptions, which will feed into many areas.

The more you draw the figure, the more your unique responses are drawn out.
What you see and feel matters: the shape of the pelvis, the weight of a seated figure,
the way the light falls across a belly, the mood of the model, are all captured in the
unnerving stillness.

Within the group, you get to understand that what you regard as a failure
may still have redeeming qualities. Slowly, some fluency is acquired.

It is truly one of the few last vibrant original things left in the fast changing East End.

This selection on show here represents works of those who attend Ben's class
and are drawn to work with the model.

