



## UKPA PRESENTS: INK & PAPER 2

Opening hours: 7th-26th May 2016, 9am-5pm daily

INK & PAPER 2 is a major exhibition of gig posters by some of the most exciting poster artists currently working in the UK. Following on from the success of both 2012's INK & PAPER exhibition in London and 2014's off-shoot show INK & PAPER Bristol (co-hosted with Jackknife), INK & PAPER 2 features many of the UK's current crop of poster artists showcasing an array of limited, screen printed gig posters for bands from across the musical spectrum.

INK & PAPER 2 is brought to you by the UK Poster Association and Stour Space alongside the generous support of Awesome Merchandise, E-Frames, Lagunitas Brewing Company and British Underground.

What is a Gig Poster?

Gig posters, or concert posters, are limited edition prints created by graphic artists to commemorate a particular musical event, gig, or tour. They are often silkscreen printed (screen printed) and usually signed and numbered, making for unique and collectible pieces of art.

What is the UKPA?

The UKPA is an organising body and web resource set up to promote the UK gig poster scene, with a focus on limited edition, screen printed works. The UK possesses a vast wealth of talent within the field of gig poster design that finds its roots in both the concert posters of Britain's musical past as well its contemporary American counterparts. As the scene continues to grow this side of the pond, UKPA hopes to offer help and information about those working within it, how clients can go about commissioning work, as well as promoting and supporting exhibitions of these artists.

### Sales Enquiries

Please email [coby@stour.space](mailto:coby@stour.space) with the details of the artwork/s you are interested in or shop online at [www.stour.space/shop/exhibition](http://www.stour.space/shop/exhibition)

Alternatively please visit the Stour Space SHOP (open daily 10am-5pm) to purchase and collect unframed prints immediately.

Open Monday to Sunday, 9am-5pm | Stour Space, 7 Roach Road, Hackney Wick, London, E3 2PA, UK.

Follow us on [twitter.com/stour.space](https://twitter.com/stour.space), [facebook.com/stour.space](https://facebook.com/stour.space), [instagram.com/stour.space](https://instagram.com/stour.space)

[www.stour.space.co.uk](http://www.stour.space.co.uk)

[www.ukposterart.com](http://www.ukposterart.com)

## **DAN BOWDEN**

Dan Bowden lives in Brighton, and on occasion does some illustration and gig poster work under the banner of 'Needsmoresnakes'. He started by doing flyers for small DIY/punk shows, and has since made posters for acts including The Hives, Turbonegro, Future of the Left, Beatsteaks, The Bronx, The Polyphonic Spree, Metz, Desaparecidos, Mudhoney, The Jim Jones Revue, Mclusky and Rocket From The Crypt.

[danbowdendesign.carbonmade.com](http://danbowdendesign.carbonmade.com)

## **ASH CLARKE**

Ash Clarke is an emerging artist based in Bristol whose work currently explores ink and drawing, coming from a background in puppet making, circus and music. As part of the infamous Jackknife studio gang, she began screen printing gig posters in 2013 and was instantly hooked. Her developing style reflects a desire to apply raw techniques and draws on her love of literature, illustration, narrative, nature, decay, mythology and the mystical/arcane. She says "being able to create art shaped by and for the music you love is one of the greatest pleasures I know."

[ashclarke.bigcartel.com](http://ashclarke.bigcartel.com)

## **MICHAEL COWELL**

Michael Cowell is an artist based in Nottingham, UK, specialising in hand-drawn gig posters and music packaging for a number of different types of bands. This coming year he will be starting work on a sprawling art book project that will likely drive him insane. Hopefully, one day this will all make sense.

[michael-cowell.com](http://michael-cowell.com)

## **TOMMY DAVIDSON**

Tommy Davidson is an artist, screen printer and musician. Now living in Leeds, he was raised between Taddington in the Peak District and Glasgow. A lot of his work is music related and include projects such as gig posters, album art, t-shirt design and music videos. He likes the process of making pictures and enjoys the craft of traditional drawing and print making techniques. Tommy also runs the Prints of Thieves screen printing service and plays drums in Pulled Apart By Horses.

[tommydavidson.co.uk](http://tommydavidson.co.uk)

## **LUKE DROZD**

Luke Drozd is a man who makes things for himself and others in London, England. Over the years this has included gig posters, which he has exhibited around the globe, alongside other work for the music industry. He recently began making his own comics and patches, which people seem to like more than the posters and has led him to question everything he has done in the last 12 years. Luke is also a founding member of the UK Poster Association, an organisation setup to promote and exhibit UK gig poster artists. He is petrified of death.

[lukedrozd.com](http://lukedrozd.com)

## **SCOTT DUFFEY**

Scott Duffey is a Liverpool based Illustrator, Print maker and Graphic Designer. His work is a mix of hand rendered illustration using brush and pen, to then jumping on the computer to piece the parts together digitally. As well as using pen and ink he likes to find textures in many ways usually by using different ways of distressing paint on paper. He prints all his own work either at the Bluecoat chambers in Liverpool or at his home studio.

[scottduffey.co.uk](http://scottduffey.co.uk)

## **ANDY GHOSH**

Andy Ghosh, aka Tape Ears, is a dude who makes pictures... usually screen printed, usually weird. His images lead the viewer into a surreal & spooky world, peppered with shrouded clues to untold backstories. Influenced by punk photocopies, psych zines and a fascination with the ancient world, he likes to give his images a heavy dose of old-time grit. Most of Andy's work tends to be for loud bands: limited edition posters, album art, merch etc. He's involved with Bird Brains & Jackknife art collectives, runs his clothing label Snakehands, plays guitar in Turbowolf and enjoys long walks in hell.

[birdbrains.club](http://birdbrains.club)

## **LEWIS HERIZ**

Lewis Heriz is a UK based artist and illustrator known for his vibrant and kinetic work adorning a wide range of posters and record sleeves the world over. Featuring a bold use of shape and colour, his distinctive style has graced the sleeves of such luminaries as Sun-Ra and Stones Throw records.

[lewisheriz.com](http://lewisheriz.com)

## **SOPHY HOLLINGTON**

Sophy Hollington is a graphic artist and printmaker living in London. She plays guitar in the band Novella and over the years has made many a poster, t-shirt and record sleeve for her own and her friends' bands.

[sophyhollington.com](http://sophyhollington.com)

## **ROSIE LEA**

Rosie Lea is an illustrator and screen printer based in Bristol, UK. She is one half of Bird Brains, a member of the Jackknife collective, and has produced prints for a bunch of cool artists including L7, QOTSA and Meat Puppets. Rosie's style traverses thick black lines, loud, flat colours, a punk-meets-pop art-meets-surrealist aesthetic, and a particular penchant for close-up faces bearing suggestive expressions. She takes inspiration from the 60's underground press syndicate, weirdo comix and tripped out artists such as R.Crumb, Guy Peellaert and The Hernandez Bros. Rosie likes punk rock and beer.

[rosie-lea.com](http://rosie-lea.com)

[birdbrains.club](http://birdbrains.club)

## **DIEGO MENA**

Diego Mena is an artist and printmaker living and working in London. He has designed and printed gig posters for the likes of Omar Souleyman, Lightning Bolt and Old Time Relijun and his work has been published internationally.

[didacus.co.uk](http://didacus.co.uk)

## **DREW MILLWARD**

Drew Millward is a 35 year old music, beer and burger enthusiast, who lives in a quarry, on a hill, away from most people. He spends his days drawing pictures, watching low grade horror films and wrestling with self doubt. He likes it when people ask him to draw or make things for them. He enjoys creating work that has a purpose and an application. He hates writing biographies for shows.

[drewmillward.com](http://drewmillward.com)

## **NEW ANALOG**

New Analog is an illustrator and printer working in Manchester. Growing up in Kent he shunned the outdoors to pursue the stranger landscapes of graphic novels and science fiction. He has been in the creative industry for nearly twenty years and a poster artist for five. New Analog currently divides his time between working at a drawing board and telling people why prequels are rubbish.

[new-analog.net](http://new-analog.net)

## **OR8 DESIGN**

Starting out as a crafty way to get into gigs for free, OR8 DESIGN have been designing and screen printing gig posters since 2011. Combining vintage/found images with geometric elements, Owen Findley's posters welcome the restrictions of screen printing; using the fewest colours for the greatest effect while embracing the natural textures and ageing that make screen printing unique. As well as producing gig posters for some of their favourite bands, OR8 DESIGN also work on branding, merchandise and screen printed art prints.

[or8design.com](http://or8design.com)

## **PETTING ZOO**

It's spitting...

Monday's solemn sobriety promises downpours that'll extinguish any sparkle of fun, drown idle daydreams and rinse colour from the world, till next weekend anyhow...But somewhere, weekday after weekday, still in pyjamas, the PZ staff will be adrift on rafts, escaping the gloom, marvelling at the weird and wonderful fauna that scampers and lollops over puddle and pool.

Exploring the space between societal roles (tinker, toymaker, layabout, loaf) PZ's limited edition collectables traverse realms both slick and goofy, to adorn nursery, boudoir, bachelor pad alike... and do so with a spot of dashing and a dash of stripe.

[easypz.co.uk](http://easypz.co.uk)

## **GRAHAM PILLING**

Graham Pilling is a graphic artist from the North of England. He has been designing and creating screen printed music posters and art prints for the past 8 years under the studio name Army of Cats. He exhibits and sells his

work internationally and is one of the founding artists of the UKPA. He actually just has the one cat.

[armyofcats.com](http://armyofcats.com)

## **ADAM POBIAK**

Adam Pobiak is a designer, illustrator and printmaker, originally from Pittsburgh PA, but has been living and working in London for the last 10 years. Adam typically uses a mix of photographic and illustrated elements, and a variety of materials in the printing process. to give the end print a life and spark that can not be replicated in typical 4 color print or digitally online. Adam has worked for Black Sabbath, the black Keys, Graveyard, Goat, the Flaming Lips, and countless others.

[pobiak.com](http://pobiak.com)

## **JOHN POWELL-JONES**

John Powell-Jones is a UK based audio-visual artist. His work takes many forms including print, sculpture and sound based compositions.

John's work mixes absurd sometimes comical elements with darker undertones resulting in complex and engaging outcomes, whether this be a series of bizzarro masks or a brooding psych-drone soundtrack.

[johnpowell-jones.co.uk](http://johnpowell-jones.co.uk)

## **SWITCHOPEN**

Switchopen is the freelance Illustration and Graphic Design Company of Nick Rhodes. Established in Manchester 2004. Switchopen is a fully functioning art studio now based in Lancashire, offering a unique service of Illustration, Graphic Design and Print.

[switchopen.com](http://switchopen.com)

## **BEN RIDER**

Ben Rider is a fluorescent ink obsessed print mercenary, commercial illustrator and teacher. Ben specialises in rough, raw, punky image making bursting with energy and loud graphics. Ben loves the gratifying nature of print and what it can add to an illustration, the sense of physically making something with your hands has an honesty, it gives work a certain soul and character and to him this acts as a middle finger to the increasingly homogenised slick corporate world sold to us.

[benrider.com](http://benrider.com)

## **NARCSVILLE**

Narcsville has been making artwork for a wide variety of clients over the past decade. Whilst working heavily within the music industry, he has also produced artwork for theatre, film, and the art world.

Born Nick Scott, he trained in Leeds at the start of the millennium. Whilst studying, he started working on fanzines and running clubs. It was for these he would produce the artwork which led to him gaining a reputation as a man who could help bands in need of art. His work is a combination of collage, photography, and screen printing, all informed by his fanzine days.

[narcsville.co.uk](http://narcsville.co.uk)

## **DOMINIC SOHOR**

Dominic Sohor is an illustrator based in Bolton, England. A life spent/wasted obsessing over music and art to unhealthy levels has eventually led to him producing artwork for a large number of bands, often the type that make loud noises.

[dominicsohor.com](http://dominicsohor.com)

## **TELEGRAMME PAPER CO.**

With a joint love of fine paper goods and the lost joy of sending and receiving post, Bobby & Kate run the Award Winning Telegramme Paper Co. from their studio in North London. Sharing a passion for all things mid century and vintage they apply their unique illustration style to prints, greetings cards, hand painted signs and customised wedding products. As well as taking commissions from clients as varied as Penguin, Habitat, Random House, Vodafone, Warner music and Condé Nast, they also fulfil their love of live music by having a large catalogue of officially commissioned gig posters for some of their favourite bands and artists.

[telegramme.co.uk](http://telegramme.co.uk)

## **THE PRINT PROJECT**

Since 2010, The Print Project has been raising hell and the dead with its distinctive letterpress printing from its base in Shipley, West Yorkshire using 500 year old printing technology. The posters in Ink & Paper 2 feature type cast from molten lead on a 1950's Ludlow Typograph and all the imagery is cut from MDF on a laser cutter (aka 'Pandora's Box'). Each poster is printed by hand on a 1972 Korrex letterpress proofing press in editions of 30 copies. The potential for death / third degree burns / blindness when making these posters is extremely high, but when has that stopped anyone from doing what they love?

[theprintproject.co.uk](http://theprintproject.co.uk)

## **WE THREE CLUB**

Chris and Alex White create delights for your eyes under the studio name We Three Club. A Husband and Wife duo, they work with a range of different media creating hand drawn, cut up, psychedelic, weird, graphical, neat and messy pieces of work for a huge scope of different projects including gig posters, branding, stationery and merchandise. They are two of the founding members of the UK Poster Association and set up the pop-up rolling exhibition Poster Roast in 2007.

[wethreeclub.com](http://wethreeclub.com)

## **JACKNIFE**

Jacknife first started producing hand screen printed gig posters back in 2006 when founding member Chris Hopewell visited Flatstock at SXSW in Texas. He was so impressed by the work he saw there that he went straight home and bought an old French screen printing deck. Over the last decade Jacknife have produced gig and tour posters for hundreds of bands including Queens of the Stone Age - Wilko Johnson and Roger Daltrey - Beirut - Midlake - Eagles of Death Metal - Black Rebel Motorcycle Club - Blur - Spinnerette - Brody Dalle - The Last Shadow Puppets - The Who - to name but a few...

[jackknifeprints.com](http://jackknifeprints.com)