



# DYSTOPOLIS: THE AWAKENING

'Dystopolis: the Awakening' is an introduction to Dogboy's ongoing project and will feature a collection of works both commercial, collaborative and personal.

Interested in society, his work focuses on the ideas of perception and reality; specifically the unattainable quest for a utopian ideal and the inevitable dystopian outcome.

His high action artworks are rich single-page narratives; often incorporating distorted subcultures and in-depth plots, following in the traditions of Peter Bruegel and Hieronymus Bosch.

"His characters look like what might happen if the devilish vampires in Buffy got sent into outer space and then were doused in buckets of Lego-coloured paint. It's difficult to tell what his bulbous bunch are up to, whether they're partying or rioting or being brutally punished, and in one image they seem to be in the middle of hosting an intergalactic radio show as part of some evil plot to take over the galaxy, but I can't be sure. I'm even more unsure about whether I want to join in on the psychedelic anarchy, or run very, very far away." *It's Nice That*, June 2014

Dogboy, also known as Philip Huntington is a London based Illustrator working toward the illustration of an alternate reality. His themes and inspirations include: Sci-fi, psychedelia, Brutalism, Society-Dystopia, The Occult and Mythology. His ongoing project 'Dystopolis' is the fictional documentation of a dystopian society.

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**Opening Reception: Thursday 1st September 2016, 7-10pm, free entry**

**Opening Hours: 2nd September - 2nd October 2016, 9am-5pm daily, free entry**

**At Stour Space, 7 Roach Road, Hackney Wick, London, E3 2PA | Enquiries: [coby@stour.space](mailto:coby@stour.space)**

**[www.stour.space](http://www.stour.space) | [www.dogboy.co](http://www.dogboy.co)**





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