





DIVE

BY ENYA LACHMAN-CURL

An installation of paintings by Enya Lachman-Curl.

The paintings that make up 'Dive' are full of deep colour and eddying brushstrokes, suggestive of bodies of water, sky or stone. Positioned in a variety of ways throughout the gallery, at multiple eye levels across the walls and floor space, this installation of oil paintings makes visitors aware of the environment they inhabit, as well as the works themselves.

'Dive' is a solo exhibition by Hackney Wick-based painter Enya Lachman-Curl. Born in 1990, she has previously exhibited in Glasgow, San Francisco, Bristol and London.

She paints seething yet desolate landscapes depicting an imagined world reclaimed by nature and devoid of the presence of man, where 'progress' has surrendered to a state of entropy. Using intricate brushwork to suggest unknown, fantastical vegetation, she contrasts mutating, organic forms with hard edges and stark planes reminiscent of modernist architectural interventions.

Informed by her own nomadic childhood, moving between the bog-grass-covered mountains of Ireland, the diverse volcanic terrain of Oregon, USA, and the hard urban landscape of London, her paintings are at the same time reflections on the psychological repercussions of switching between these disparate, conflicting environments.

Opening 13th September 7-10pm, free entry
Open daily 14th-20th September, 9am-late, free entry

At Stour Space, 7 Roach Road, Hackney Wick, London, E3 2PA
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www.enyalachmancurl.co.uk

www.stourspace.co.uk/portfolio/dive-enya-lachman-curl
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