

CATASTROPHE

HANOH SZPIRA

Have you ever felt a presence with digital images ?

Hanoh Szpira proposes the first step of an ongoing research that explores the materiality within digital creativity. His unique technique connects the dots between the plasticity and emotion of painting with 3D tools to create vivid digital images.

Constantly moving back and forth between the infinitely big and the infinitely small, from hand to machine, the artist gives life to beings of matter whose existence unfolds into the digital realm.

Organised by PANORAMA, an independent art programme featuring art film & video screenings, live music & exhibitions.

About the artist

Hanoh Szpira's work finds its roots in the perpetual attempt for a discussion between the beauty of painting, the physical expression of materials and the digitisation of creative tools.

Impregnated with both traditional techniques (such as painting, drawing, photography) and 3D special effects coming right out of Hollywood, Hanoh Szpira has come up with the most singular approach. It is particularly visible through his desire to tear apart the coldness usually associated to digital images, while questioning its reason for being. Thus revealing a tension between these two, apparently opposed, technical ways of making art.

When the artist goes from working on a pigment to dealing with a pixel, or when he takes displacement coordinates to materialise a trajectory, his action produces a vibration between two worlds. It is this very vibration that interests Hanoh Szpira: links are created when one confronts facts or concepts that, at first glance, do not belong to the same reality.

Hanoh Szpira's aesthetic is expressed through the aforementioned friction between two worlds, as it is through accidents, in the strict sense of the term: "fortuitous event". It's about revealing a face, a persona, through a "Catastrophe". This circumstance creates a change of paradigm in the artistic composition and constantly redefines its nature. The accident both upsets and confirms the attempt to set an unnatural discussion.

It works similarly when Hanoh Szpira makes a portrait: he explores the subject as well as the irruption of the accident. He lets shapes and colours live together, gives an impulse, re-forms and re-works structures, establishes a new rhythm, until he finally finds a coherent matter, a presence amongst chaos.

It is a creation in motion that is bound by precision, balance found within the permanent instability. Hanoh Szpira thus questions the materiality of the digital image by asserting its aesthetic and technical particularities.

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Opens Tuesday 14th November 7-10pm, free entry
Open daily 15th - 30th November (Closed 16th and 18th)

AT Stour Space, 7 Roach Road, Hackney Wick, London, E3 2PA

www.stour.space.co.uk - www.hanohszpira.com - www.artpanorama.org

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NOTES FOR EDITORS

STOUR SPACE is a leading creative and social hub in Hackney Fish Island, the area of mass redevelopment in London and home to one of the largest concentrations of artists in London. A non-profit, socially minded organisation providing 50 affordable artists studios, regular programme of art events in the open plan gallery space, 20+ grassroots programmes on site and popular riverside café & bar.

With a focus on the local neighbourhood and devoted to the promotion and production of art and design, Stour Space works in collaboration with many local enterprises, residents, artists and committees to grow the creative industry. Not relying on government funding, the organization doesn't make any financial profit, instead choosing to pour any profits into maintaining the venue and supporting local and creative projects.

Proudly registered as an Asset of Community Value under the Community Right to Bid Policy, as part of the Localism Act 2011.

info@stour.space +44 (0) 208 985 7827 www.stour.space

PANORAMA is an independent art programme hosted by Genesis Cinema, the home of independent film in East London, which aims to offer a platform for emerging artists to exhibit and discuss their work, develop new networks and get inspired.

Each of the events is open to the public and takes place in Genesis Cinema's 'Bar Paragon', as well as in the cinema's gallery space. The programme features art film & video screenings, live music & AV performances, visual & digital art exhibitions.

Featured artists are invited to share insights about their work and discuss it with the audience during Q&A sessions and social time. The gallery exhibitions stay on for a month - and are a unique platform for artists to introduce their work to regular customers of Genesis Cinema.

diane@artpanorama.org www.artpanorama.org

Getting to Stour Space

Address: 7 Roach Road, Hackney Wick, London, E3 2PA

Train: Hackney Wick Overground station is a 7 minute walk away. DLR Pudding Mill Lane is a 10 minute walk away. Stratford Station is a 15-20 minute walk away through Queen Elizabeth Olympic Park.

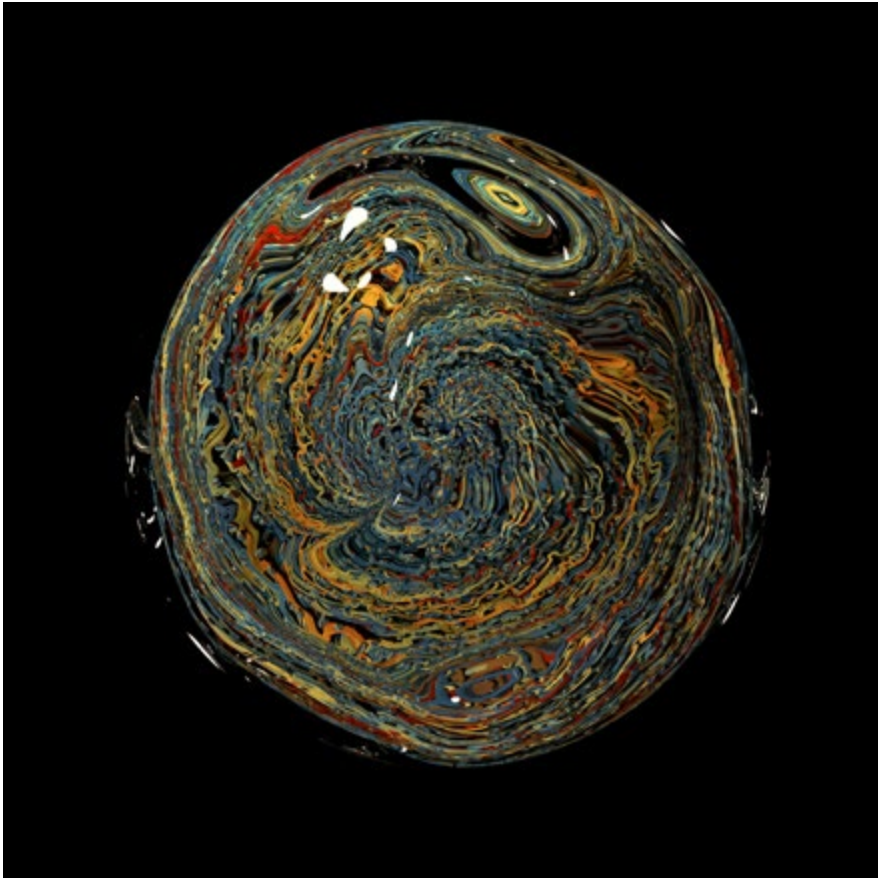
Bus: 276 and 488 (closest stop Monier Road and Wansbeck Road) 8 (closest stop Parnell Road)

Car: Located in a controlled parking zone - Monday - Saturday 8.30am - 7.30pm pay by phone.

High resolution images can be downloaded via Dropbox, [CLICK HERE](#)

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