

Standing together for women's rights

Anyone feeling dismayed or outraged by the rise in non-inclusive and misogynistic stories in the media is being urged to take part in a public arts and performance event in London this September.

Nasty Women UK will run from 22nd to 24th September at Stour Space in Hackney Wick. The programme includes an art exhibition, talks, workshops, Virtual Reality installations, DJ sets and comedy, with all proceeds going to the *End Violence Against Women* charity.

The exhibition will feature a 'Tilt Brush' room where the public can view virtual reality art and create their own pieces. There will also be a VR experience in collaboration with Hollaback!, placing the viewer in a series of vignettes as they experience different forms of street harassment such as anti-muslim and misogynistic/unwanted sexual approaches.

Nasty Women UK Co-Director and Producer, Kasia Uscinska, explains: "The last 12 months have seen a spate of sexist news stories, with women's rights being threatened, both here and around the world. From Donald Trump calling Hillary Clinton a 'Nasty Woman' in a televised debate last year to the 'Legs-it' tabloid headline following talks between Theresa May and Nicola Sturgeon, and the conservative government's partnership with the anti-abortion, anti-LBGTQ DUP, the current media and political climate has normalised intolerance in our culture. But the resistance lives on! An estimated 100,000 people attended the Women's March in London in January. We want to carry that momentum forward, ensure our voices are heard and inspire new generations of Nasty Women."

The Nasty Women Global Art Movement was started in New York to increase tolerance and garner support for individual rights using the universal platform of art as a forum for self-expression. Nasty Women UK is an intersectional movement bringing together people of all genders, races, faiths and LGBTQIA identities. We want to give everyone who has ever felt silenced a voice, and are appealing to anyone who is committed to advancing equal rights to submit works for inclusion in this inspiring weekend of events.

The low down

- 2D work max A3 size (or if you have ideas for something epic, get in touch!)
- 3D work and installation considered (space permitting)
- Artworks will be priced between £5 and £500, with the potential for higher value work by established artists, which will be auctioned off on opening night on 22nd September.
- Deadline for submissions 9th September
- All proceeds will go to the charity End Violence Against Women
- Details at www.nastywomenuk.com

Nasty Women UK

Friday 22 September – 6pm till late: Launch event Saturday 23 September – Sunday 24 September – 9am till late: Open to Public

Stour Space

7 Roach Road, Hackney Wick London E3 2PA







@nastvwomenuk

www.nastywomenuk.com

For media information, interview and image requests please contact Anna Meyer on annacmeyer@gmail.com or 07747 000 898

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Notes to Editors

About Nasty Women

Nasty Women is a global art movement that serves to demonstrate solidarity among artists who identify with being a Nasty Woman in the face of threats to roll back women's rights, individual rights, and abortion rights. The movement, which started in New York, has seen over forty fundraising art exhibitions around the world since January 2017. Nasty Women Exhibitions also serve to support organisations defending these rights, and to be a platform for organisation and resistance.



www.nastywomenuk.com www.nastywomenexhibition.org

About End Violence Against Women

EVAW is a leading coalition of specialist women's support services, researchers, activists, survivors and NGOs working to end violence against women and girls in all its forms.

Established in 2005, EVAW campaign for every level of government to adopt better, more joined up approaches to ending and preventing violence against women and girls, and challenge the wider cultural attitudes that tolerate and condone this abuse.



www.endviolenceagainstwomen.org.uk

About Stour Space

A socially minded organisation offering exhibition, performance and studio space for the development of creative enterprises. Devoted to the promotion and production of art and design, performance and innovative business, Stour Space also works in collaboration with many local enterprises, residents, artists and committees.

Stour Space recognises the significance of creative enterprise in the social sector and public education, believing creative industry skills to be increasingly important to the economy in a world of rapid technological and social change. With a focus on the local neighbourhood, the economy and sustainable regeneration Stour Space endeavours to support and promote the value of creative enterprise and public innovation to people of all abilities and experiences.



www.stourspace.co.uk